

Karen A. Vournakis

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New Studio: **Redux Contemporary Art Center (studio #19)**, 1056 King Street,
Charleston SC 29403

EDUCATION

Syracuse University, Syracuse NY, Visual & Performing Arts Dept.
MFA in Photography, Magna Cum Laude
Syracuse University, Syracuse NY, Visual & Performing Arts Dept.
BFA in Printmaking/Photography
Albion College, Albion, MI, BA in Studio Arts

ACADEMIC EXPERIENCE

Visiting Professor, Studio Arts, Dartmouth College, Hanover, NH
Assistant Professor of Fine Arts, Colgate University, Hamilton, NY
Adjunct Professor of Photography, College of Visual & Performing
Arts, Syracuse University, Syracuse, NY

WORK IN MUSEUM COLLECTIONS

Griffin Museum of Photography, Winchester, MA
Bibliotheque Nationale, Paris, France
Everson Museum of Art, Syracuse, NY
Erie Art Museum, Erie, PA
Albion College Art Collection, Albion MI
Picker Art Gallery, Colgate University, Hamilton NY
LightWorks, Syracuse University, Syracuse NY;
Visual Studies Workshop, Rochester, NY

WORK IN CORPORATE COLLECTIONS

Atlantic Mutual Co., Madison, NJ
Fidelity Management & Research, Boston, MA & London, England
Kidder Peabody & Co. Inc., NY
Greek Embassy, Washington, DC
Colonnade Hotel, Boston, MA
The Bank of Woodstock, Woodstock, VT
Roper Hospital, Charleston, SC
Woodstock Inn & Resort, Woodstock, VT
Rutland Regional Medical Center, Rutland, VT
Coosaw Country Club, Charleston, SC
Roper Hospital, Charleston, SC
Charleston Place Hotel, Charleston, SC
Preserve @ Indigo Run, Hilton Head, SC
Trident Technical College, North Charleston, SC

SOLO EXHIBITIONS

- 2013 Galapagos Portfolio, Rick Rhodes Photography Gallery, Charleston SC
2012 "Working Charleston Plantations" Atrium Art Gallery, Charleston SC
2009 "Charleston Façade Revisited II". The Real Estate Studio, Charleston SC
2007 "Charleston Facades Revisited", Waterfront Gallery, Charleston SC
2006 "Drayton Hall Plantation", Waterfront Gallery, Charleston SC
2004 "Beachscapes Revisited". Waterfront Gallery, Charleston SC
2004 Griffin Museum of Photography, Winchester, MA
2003 "Beachscape", Waterfront Gallery, Charleston SC
2003 Bobbitt Art Center, Albion College, Albion, MI
2003 Greek Institute Gallery, Cambridge, MA
2000 Kiawah Island Club @ The River Course, Kiawah, SC
1998 Off the Wall Gallery, Savannah, GA
1997 Reinhardt College, Waleska, GA
1996 City Gallery, Dock Street Theater, Charleston SC
1995 New England College of Art Gallery, Henniker, NH
1994 Greek Embassy, Washington, DC
Elsie Munro Art Gallery, Albion College, Albion, MI
1992 Hopkins Center, Dartmouth College, Hanover, NH
1991 Woodstock Gallery of Art, Woodstock, VT
Ava Gallery, Two Person Exhibit, Lebanon, NH
Eagle Square Gallery, First Night New Hampshire, Featured Artist, Concord, NH
1991 Shortell Gallery, Two Person-Contemporary Photography Show, Hartford, CT
1988 Everson Museum, Syracuse, NY
1987 Rochester Institute of Technology, Photography Gallery, Rochester, NY
Schweinfurth Art Center, Two Person-Photo Show, Auburn, NY
1985 Bobbitt Visual Arts Center, Albion College, Albion, MI
1984 Lightfantastic Gallery, Michigan State University, East Lansing, MI
Dillingham Center of Performing Arts, Ithaca, College, Ithaca, NY
Mill Gallery, Two Magic Realists, Vournakis & Sandman, SUNY
College of Technology, Utica, NY

GROUP EXHIBITIONS (Selected)

- 2022 Creative Corridors, Redux Art Center, Annual Redux Studio Artist Exhibition
2018 Develop, Stop, Fix, Redux Art Center, A survey of Redux's Resident Photographers, June & July 2018 Charleston SC
2017 Photography Exhibit, Redux Art Center, Charleston SC June & October
2016 "Altered Narratives" at City Gallery, Charleston SC - March 2016
2014 Piccolo Spoleto Juried Art Exhibition, City Gallery. Charleston SC
2011 Piccolo Spoleto Juried Art Exhibition, Charleston Visitor Center, Charleston SC
2011 The Post Card Show, Halsey Institute of Art, College of Charleston, Charleston SC
2010 PhotoPlace Open 2010, PhotoPlace Gallery, Middlebury VT

- 2009 "The Artist's Favorites, A Collection of Small Treasures"- Two Person Show, Daryl Knox & Karen Vournakis, Waterfront Gallery, Charleston, SC
- 2008 Piccolo Spoleto Outdoor Exhibition, Charleston SC
- 2007 "View from the Waters Edge", City Gallery @ Waterfront Park, Charleston, S.C.
- 2007 "Out of the Corner of the Eye", Waterfront Gallery, Charleston S.C.
- 2007 Piccolo Spoleto Outdoor Exhibition, Charleston SC
- 2006 "A Passion for Color", Three Perspectives, Waterfront Gallery, Charleston SC
- 2006 Piccolo Spoleto Outdoor Exhibition, Charleston, SC
- 2004 Whistler House Museum of Art, Lowell, MA
- 2002 Agora Gallery, Soho, New York, NY
- 2000/01 Piccolo Spoleto Festival 2000 Juried Art Exhibition, Charleston, SC
- 2001 Piccolo Spoleto Outdoor Exhibit
- 2000 Magnolia Festival of Arts, Charleston SC
- 2000 Winter Park Sidewalk Art Festival, Winter Park, FL
- 1999 *Mediterranean Romance*, Waterfront Gallery, Charleston, SC
- 1998 Telfair Museum Art Fair, Savannah, GA
Piccolo Spoleto Outdoor Art Exhibition, Charleston, SC
- 1997 Telfair Museum Art Fair, Savannah, GA
Piccolo Spoleto Outdoor Art Exhibition, Charleston, SC
- 1996 Piccolo Spoleto Outdoor Art Exhibition, Charleston SC
- 1995 Photography Show, Roberta Wood Gallery, Syracuse, NY
Past/Present/Past/Artifacts for our Time, The Hand Workshop, Richmond, VA
- 1994 Photo-Synthesis, Ava Gallery, Lebanon, NH
Transitions, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
- 1993 8th New Hampshire Arts Biennial, Manchester Institute of Arts & Sciences,
Manchester, NH
FemInArt, Woodstock Gallery of Art, Woodstock, VT
- 1992 Femme Foto: Photos from the Permanent Collection, Everson Museum, Syracuse, NY
An Historical Preview: 40 Women Photographers, Silver Image Gallery, Seattle, WA
Work on Loan, Dartmouth Hitchcock Medical Center, Lebanon, NH
Winter Photography Show, Woodstock Gallery, Woodstock, VT
- 1991 Vermont Harvest, Helen Day Art Center, Stowe, VT
7th New Hampshire Arts Biennial, Manchester Instit. of Arts & Sciences, Manchester NH
Seven Photographers, Main Street Gallery, Nantucket, MA
- 1989 The 150th Year of Photography, Westport Art Center, Westport, CT
SPE Northeast Regional Exhibition, RIT, Rochester, NY
Women's Art for the Workplace, Zenith Gallery, Washington, D.C.
- 1988 Connecticut Photographers, Real Art Ways, Hartford, CT
Artists New to the Gallery, Zenith Gallery, Washington, D.C.
Connecticut Women Photographers, Artspace, New Haven, CT
Photography 1900-1988, Madison Gallery, Madison, CT
New Works/New Haven, Artspace, New Haven, CT
- 1986 Invitational Show-Women Artist, Germanow Gallery JCC, Rochester, NY
Central NY Juried Photo Exhibition, Cortland Arts Council, Cortland NY
- 1985 Lightwork Retrospective Exhibition, Everson Museum, Syracuse, NY
- 1984 47th Annual Exhibition Artist of Central NY, Munson-Williams-Procter Instit. Utica, NY
- 1983 Unrestricted Color, Handwerker Gallery, Ithaca College, Ithaca NY
- 1982 Unseen Light, Buscaglia Castellani Gallery/Cepa Gallery, Buffalo, NY

AWARDS and GRANTS

- 2008 Piccolo Spoleto Outdoor Exhibition, Honorable Mention award
- 2004 Whistler House Museum of Art, Lowell MA, BEST in SHOW
- 2002 Piccolo Spoleto Outdoor Exhibit, Merit Award
- 2001 Piccolo Spoleto Outdoor Exhibit - 2nd Place
- 2000 ETV Endowment of South Carolina Art Auction - Honorable Mention Award
- 2000 Piccolo Spoleto - Merit Award
- 2000 Magnolia Festival of Arts - Honorable Mention
- 1999 Telfair Art Museum Art Fair - Honorable Mention
- 1998 Piccolo Spoleto Outdoor Art Show - Honorable Mention
- 1997 Telfair Museum Art Fair - Third Place
- 1997 Lowcountry Arts Council Art Exhibition - Second Place
- 1996 Piccolo Spoleto Outdoor Art Show - Third Place
- 1993 Juried Summer Show, Ava Gallery, Lebanon NY, Award Winner
- 1991 Artist Opportunity Grant, New Hampshire Council on the Arts, Concord NH
- 1990 Finalist in New Hampshire Artist Fellowship Program, Concord NH
Contemporary Photography Show, Artworks Gallery, Hartford CT, Award Winner
- 1988 The National League of American Pen Woman Finalist in Art
- 1987 Mystic Photo Nine, Mystic Art Assoc., Mystic CT, Award Winner
Images 87 Mills Gallery, Guilford Handcraft Center, Guilford CT honorable mention
- 1986 20th Photography Annual Kirkland Art Center, Clinton, NY First Place Award
- 1985 Research Grant/Photography Project, Research Council, Colgate University
- 1985 Central NY Juried Photo Exhibit, Cortland Arts Council
- 1984 PhotoNational, Erie Art Museum, Erie, PA, Two Purchase Awards
- 1984 The Finished Print '84, Art Guild, Farmington CT. award winner
- 1980 CAPS Fellowship, Creative Artists Program, New York, NY
- 1977 Ford Foundation Grant, Syracuse University, Syracuse, NY
- 1976-78 Graduate Teaching Assistantship/Photography, Syracuse University

PUBLICATIONS

-Press Release from Charleston City Gallery, "Altered Narratives" @ the City Gallery, March 2016

-The Charleston City Paper article "A Talisman for Memory" by Amy Mercer March 2016

-Charleston Style & Design Magazine, Winter 2013, "A Timeless Technique". Karen Vournakis reinterprets her images through art of mixed media.

-The Charleston City Paper, December 2012, Vournakis explores plantation life with new collection. "The Colorist"

-The Post and Courier, ARTS, "Vournakis Revisiting "Charleston Facades",
by Olivia Poole, Thursday June 7, 2007

- The Post and Courier, Arts Around,"Facades Revisited," Dottie Ashley, June 5, 2007
- Carolina Arts, Waterfront Gallery, Charleston SC, " Charleston Facades Revisited " June 2007
- Griffin Museum of Photography, Origins of Olympic Games Revisited in the Photographs of Karen A. Vournakis, June 17-August 20, 2004
- Wbur Arts on Line, Interview with Karen Vournakis June 2004 by Sara Field
- The Daily News, Arts& Entertainment, Boston MA, June 20, 2004 "Olympic Spirit"
Ancient athletic sites at the heart of Grecian games by Chris Bergeron
- Carolina Arts, March 2003, "Waterfront Gallery In Charleston, SC, Features Work by Karen Vournakis
- Preview, Charleston Post & Currier, March 13, 2003, "Photo Painting - Vournakis combines Light and Color", by Catherine Brennan
- Carolina Arts, December 2000, "Karen Vournakis Celebrate 5 Years In Charleston - As a Model Member of the Art Community." by Tom Starland
- Io Triumphe, "Working at the intersection of art and life"- Artist's profile: Karen Vournakis Vol. LXI No. 3 Albion College, Winter 1999-2000
- New York Graphic Society - Poster "The Piazza" 1999 Published & Distributed by NYGS
- Charleston Place Magazine - An Orient-Express Hotel, Charleston SC - Cover Image "The Piazza" Fall/Winter 1998-1999
- The Catalyst - Medical of South Carolina, Article on artist @ commission work in chapel. January 29, 1999
- Departures - Special Issue Home-Design, Published for the American Express platinum card members. Studio/Gallery featured in Charleston section, March/April 1999
- The Evening Reader Newspaper - Cover Image "Gothic Door #7" and article on artist, vol. 2 #7 August/Sept. 1998
- Historic Charleston Foundation, 1996 Christmas Card, Mixed media commission of detail from stained glass window - The Episcopal Cathedral of St. Luke & St. Paul. Charleston SC
- Sunday Monitor Newspaper, Concord NH - Magazine cover image and article on artist, January 1995
- The Union Leader, Manchester NH - Article on Artist, January 1995
- Past/Present/Past- Artifacts Catalog, - Hand Workshop, Richmond VA, June 1995
- New York Times , Review "Women in Charge", Photography By Connecticut Women - Artspace, New Haven CT - Sunday March 22, 1988
- Everson Museum, Syracuse NY- Art Bulletin, Article on artist, November 1987

-Contact Sheet 24, LightWorks, Syracuse, NY 1980/81