

*Karen A. Vournakis*  
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## **EDUCATION**

Syracuse University, Syracuse NY, Visual & Performing Arts Dept.  
MFA in Photography, Magna Cum Laude  
Syracuse University, Syracuse NY, Visual & Performing Arts Dept.  
BFA in Printmaking/Photography  
Albion College, Albion, MI, BA in Studio Arts

## **ACADEMIC EXPERIENCE**

Visiting Professor, Studio Arts, Dartmouth College, Hanover, NH  
Assistant Professor of Fine Arts, Colgate University, Hamilton, NY  
Adjunct Professor of Photography, College of Visual & Performing  
Arts, Syracuse University, Syracuse, NY

## **WORK IN MUSEUM COLLECTIONS**

Bibliotheque Nationale, Paris, France  
Everson Museum of Art, Syracuse, NY  
Erie Art Museum, Erie, PA  
Albion College Art Collection, Albion MI  
Picker Art Gallery, Colgate University, Hamilton NY  
LightWorks, Syracuse University, Syracuse NY;  
Visual Studies Workshop, Rochester, NY

## **WORK IN CORPORATE COLLECTIONS**

Atlantic Mutual Co., Madison, NJ  
Fidelity Management & Research, Boston, MA & London, England  
Kidder Peabody & Co. Inc., NY  
Greek Embassy, Washington, DC  
Colonnade Hotel, Boston, MA  
The Bank of Woodstock, Woodstock, VT  
Roper Hospital, Charleston, SC  
Woodstock Inn & Resort, Woodstock, VT  
Rutland Regional Medical Center, Rutland, VT  
Coosaw Country Club, Charleston, SC  
Roper Hospital, Charleston, SC  
Charleston Place Hotel, Charleston, SC

## **GALLERY REPRESENTATION**

Waterfront Gallery, Charleston, SC

## SOLO EXHIBITIONS

- 2009 Charleston Facades Revisited II", The Reat Estate Studio, Charleston SC  
2007 "Charleston Facades Revisited", Waterfront Gallery, Charleston SC  
2006 "Drayton Hall Plantation", Waterfront Gallery, Charleston SC  
2004 "Beachscapes Revisited". Waterfront Gallery, Charleston SC  
2004 Griffin Museum of Photography, Winchester, MA  
2003 "Beachscape", Waterfront Gallery, Charleston SC  
2003 Bobbitt Art Center, Albion College, Albion, MI  
2003 Greek Institute Gallery, Cambridge, MA  
2000 Kiawah Island Club @ The River Course, Kiawah, SC  
1998 Off the Wall Gallery, Savannah, GA  
1997 Reinhardt College, Waleska, GA  
1996 City Gallery, Dock Street Theater, Charleston SC  
1995 New England College of Art Gallery, Henniker, NH  
1994 Greek Embassy, Washington, DC  
Elsie Munro Art Gallery, Albion College, Albion, MI  
1992 Hopkins Center, Dartmouth College, Hanover, NH  
1991 Woodstock Gallery of Art, Woodstock, VT  
Ava Gallery, Two Person Exhibit, Lebanon, NH  
Eagle Square Gallery, First Night New Hampshire, Featured Artist, Concord, NH  
1991 Shortell Gallery, Two Person-Contemporary Photography Show, Hartford, CT  
1988 Everson Museum, Syracuse, NY  
1987 Rochester Institute of Technology, Photography Gallery, Rochester, NY  
Schweinfurth Art Center, Two Person-Photo Show, Auburn, NY  
1985 Bobbitt Visual Arts Center, Albion College, Albion, MI  
1984 Lightfantastic Gallery, Michigan State University, East Lansing, MI  
Dillingham Center of Performing Arts, Ithaca, College, Ithaca, NY  
Mill Gallery, Two Magic Realists, Vournakis & Sandman, SUNY  
College of Technology, Utica, NY

## AWARDS and GRANTS

- 2008 Piccolo Spoleto Outdoor Exhibiton, Honorable Mention award  
2004 Whistler House Museum of Art, Lowell MA, BEST in SHOW  
2002 Piccolo Spoleto Outdoor Exhibit, Merit Award  
2001 Piccolo Spoleto Outdoor Exhibit - 2nd Place  
2000 ETV Endowment of South Carolina Art Auction - Honorable Mention Award  
2000 Piccolo Spoleto - Merit Award  
2000 Magnolia Festival of Arts - Honorable Mention  
1999 Telfair Art Museum Art Fair - Honorable Mention  
1998 Piccolo Spoleto Outdoor Art Show - Honorable Mention  
1997 Telfair Museum Art Fair - Third Place  
1997 Lowcountry Arts Council Art Exhibition - Second Place  
1996 Piccolo Spoleto Outdoor Art Show - Third Place  
1993 Juried Summer Show, Ava Gallery, Lebanon NY, Award Winner  
1991 Artist Opportunity Grant, New Hampshire Council on the Arts, Concord NH  
1990 Finalist in New Hampshire Artist Fellowship Program, Concord NH  
Contemporary Photography Show, Artworks Gallery, Hartford CT, Award Winner  
1988 The National League of American Pen Woman Finalist in Art  
1985 Research Grant/Photography Project, Research Council, Colgate University  
1980 CAPS Fellowship, Creative Artists Program, New York, NY  
1987 Mystic Photo Nine, Mystic Art Assoc., Mystic CT, Award Winner  
1986 20th Photography Annual Kirkland Art Center, Clinton, NY First Place Award  
1984 PhotoNational, Erie Art Museum, Erie, PA, Two Purchase Awards  
1976/78 Graduate Teaching Assistantship/Photography, Syracuse University  
1977 Ford Foundation Grant, Syracuse University, Syracuse N

## GROUP EXHIBITIONS (Selected)

- 2008 Piccolo Spoleto Outdoor Exhibition, Charleston SC  
2007 "View from the Waters Edge", City Gallery @ Waterfront Park, Charleston, S.C.  
2007 "Out of the Corner of the Eye", Waterfront Gallery, Charleston S.C.  
2007 Piccolo Spoleto Outdoor Exhibiton, Charelston, SC  
2006 "A Passion for Color", Three Perspectives, Waterfront Gallery, Charleston SC  
2006 Piccolo Spoleto Outdoor Exhibition, Charleston, SC  
2004 Whistler House Museum of Art, Lowell, MA  
2002 Agora Gallery, Soho, New York, NY  
2000/01 Piccolo Spoleto Festival 2000 Juried Art Exhibition, Charleston, SC  
2001 Piccolo Spoleto Outdoor Exhibit  
2000 Magnolia Festival of Arts, Charleston SC  
2000 Winter Park Sidewalk Art Festival, Winter Park, FL  
1999 *Mediterranean Romance*, Waterfront Gallery, Charleston, SC  
1998 Telfair Museum Art Fair, Savannah, GA  
Piccolo Spoleto Outdoor Art Exhibition, Charleston, SC  
1997 Telfair Museum Art Fair, Savannah, GA  
Piccolo Spoleto Outdoor Art Exhibition, Charleston, SC  
1996 Piccolo Spoleto Outdoor Art Exhibition, Charleston SC  
1995 Photography Show, Roberta Wood Gallery, Syracuse, NY  
Past/Present/Past/ Artifacts for our Time, The Hand Workshop, Richmond, V  
1994 Photo-Synthesis, Ava Gallery, Lebanon, NH  
Transitions, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH  
1993 8th New Hampshire Arts Biennial, Manchester Institute of Arts & Sciences,  
Manchester, NH  
FemInArt, Woodstock Gallery of Art, Woodstock, VT  
1992 Femme Foto: Photographs from the Permanent Collection, Everson Museum,  
Syracuse, NY  
An Historical Preview: 40 Women Photographers, Silver Image Gallery, Seattle, WA  
Work on Loan, Dartmouth Hitchcock Medical Center, Lebanon, NH  
Winter Photography Show, Woodstock Gallery, Woodstock, VT  
1991 Vermont Harvest, Helen Day Art Center, Stowe, VT  
7thNew Hampshire Arts Biennial, Manchester Instit. of Arts & Sciences, Manchester NH  
Seven Photographers, Main Street Gallery, Nantucket, MA  
1990 Contemporary Photography Show, Artworks Gallery, Hartford CT, AwardWinner  
1989 The 150th Year of Photography, Westport Art Center, Westport, CT  
SPE Northeast Regional Exhibition, RIT, Rochester, NY  
Womenís Art for the Workplace, Zenith Gallery, Washington, D.C.  
1988 Connecticut Photographers, Real Art Ways, Hartford, CT  
Artists New to the Gallery, Zenith Gallery, Washington, D.C.  
Connecticut Women Photographers, Artspace, New Haven, CT  
Photography 1900-1988, Madison Gallery, Madison, CT  
New Works/New Haven, Artspace, New Haven, CT  
1987 Mystic Photo Nine, Mystic Art Assoc. Mystic CT, Award Winner  
Images 87, Mill Gallery, Guilford Handcraft Center, Guilford, CT Honorable Mention  
1986 Invitational Show-Women Artist, Germanow Gallery JCC, Rochester, NY  
20th Photography Annual Kirkland Art Center, Clinton, NY First Place Award  
Central NY Juried Photo Exhibition, Cortland Arts Council, Cortland NY  
1985 Lightwork Retrospective Exhibition, Everson Museum, Syracuse, NY  
1984 47th Annual Exhibition Artist of Central NY, Munson-Williams-Procter Instit. Utica, NY  
The Finished Print'84, Art Guild, Farmington, CT Award Winner  
PhotoNational, Erie Art Museum, Erie, PA, Two Purchase Awards  
1983 Unrestricted Color, Handwerker Gallery, Ithaca College, Ithaca NY  
1982 Unseen Light, Buscaglia Castellani Gallery /Cepa Gallery, Buffalo, NY

## PUBLICATIONS

- The Post and Courier, ARTS, "Vournakis revisiting "Charleston Facades",  
By Oliva Poole, Thursday June 7, 2007
- The Post and Courier, Arts Around,"Facades Revisited," Dottie Ashley, June 5, 2007
- Wbur Arts on Line, Interview with Karen Vournakis June 2004 by Sara Field
- The Daily News, Arts& Entertainment, Boston MA, June 20, 2004 "Olympic Spirit"  
Ancient athletic sites at the heart of Grecian games by Chris Bergeron
- Carolina Arts, March 2003, "Waterfront Gallery In Charleston, SC, Features Work by  
Karen Vournakis
- Preview, Charleston Post & Currier, March 13, 2003, "Photo Painting - Vournakis  
combines Light and Color", by Catherine Brennan
- Carolina Arts, December 2000, "Karen Vournakis Celebrate 5 Years In Charleston -  
As a Model Member of the Art Community." by Tom Starland
- Io Triumphe, "Working at the intersection of art and life"- Artist's profile: Karen Vournakis  
Vol. LXI No. 3 Albion College, Winter 1999-2000
- New York Graphic Society - Poster "The Piazza" 1999 Published & Distributed by  
NYGS
- Charleston Place Magazine - An Orient-Express Hotel, Charleston SC - Cover Image "The Piazza"  
Fall/Winter 1998-1999
- The Catalyst - Medical of South Carolina, Article on artist @ commission work in chapel.  
January 29, 1999
- Departures - Special Issue Home-Design, Published for the American Express platinum  
card members. Studio/Gallery featured in Charleston section, March/April 1999
- The Evening Reader Newspaper - Cover Image "Gothic Door #7" and article on artist,  
vol. 2 #7 August/Sept. 1998
- Historic Charleston Foundation, 1996 Christmas Card, Mixed media commission of  
detail from stained glass window - The Episcopal Cathedral of St. Luke & St.  
Paul. Charleston SC
- Sunday Monitor Newspaper, Concord NH - Magazine cover image and article on artist,  
January 1995
- The Union Leader, Manchester NH - Article on Artist, January 1995
- Past/Present/Past- Artifacts Catalog, - Hand Workshop, Richmond VA, June 1995
- New York Times , Review "Women in Charge", Photography By
- Connecticut Women - Artspace, New Haven CT - Sunday March 22, 1988
- Everson Museum, Syracuse NY- Art Bulletin, Article on artist, November 1987
- Contact Sheet 24, LightWorks, Syracuse, NY 1980/81